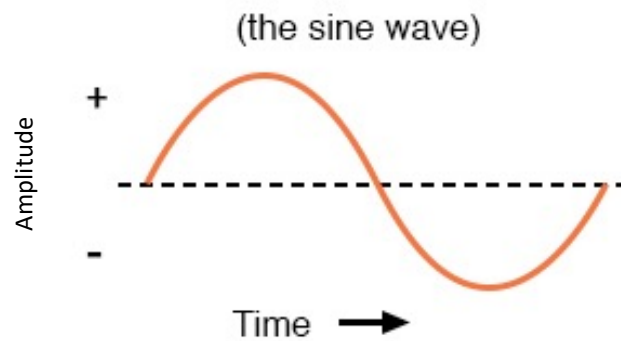


Modulation



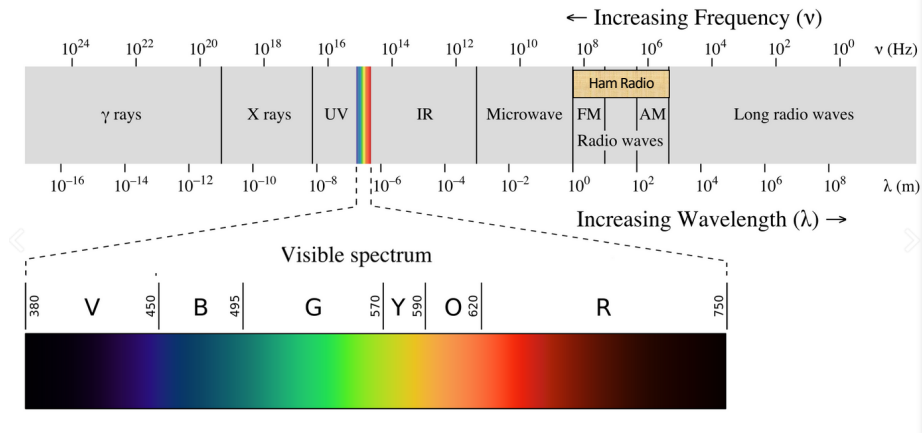
1

The “Time Domain”



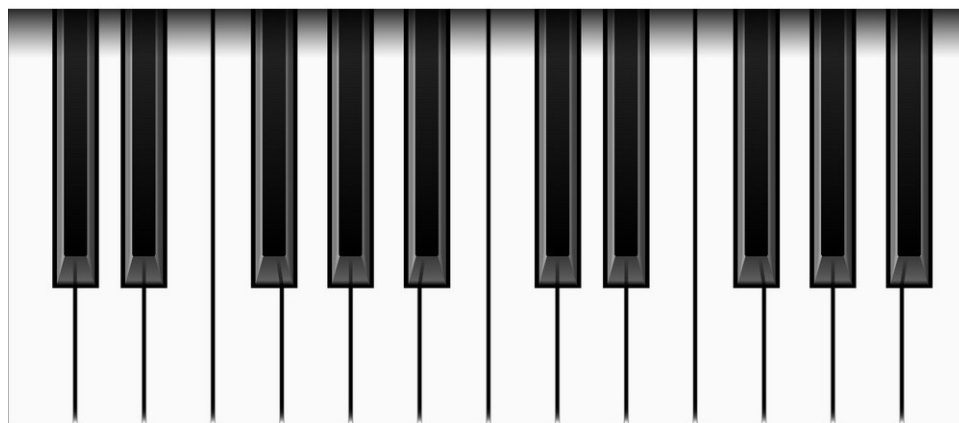
2

The "Frequency Domain"



3

The Sound "Frequency Domain"



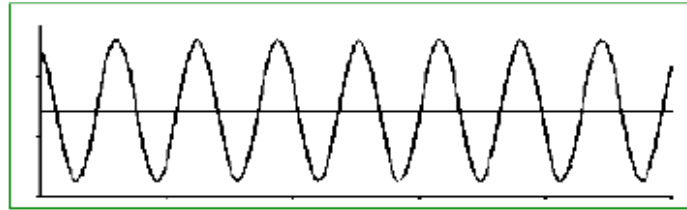
Frequency



4

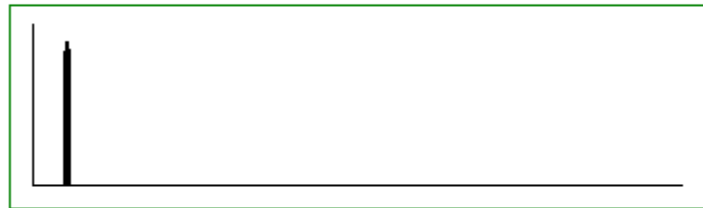
Time vs. Frequency

Fixed
Frequency
Signal



Time

Frequency
Spectrum



Frequency

The Spectrum of a Sine Wave



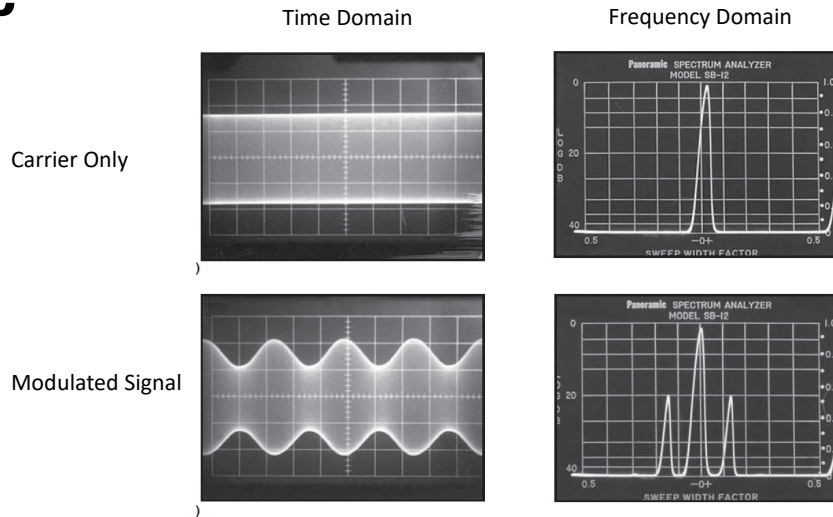
5

AM



6

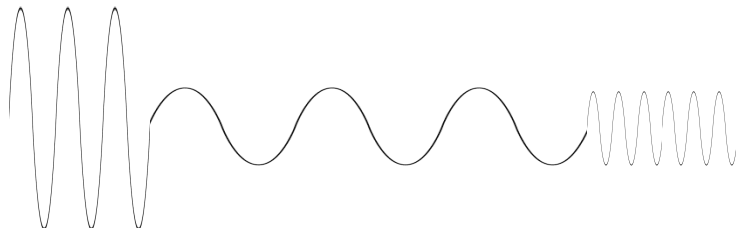
Carrier Amplitude Modulated by a Pure Tone



7

The Two Features of Audio

- Frequency
- Amplitude



8

AM Voice Modulation

- The deviation = voice frequency
- Voice amplitude changes power output
- Filter limits audio frequency to 3kh
- Max Deviation is 3khz
- There are two sidebands
- The total bandwidth is 6khz



9

Amplitude Modulation

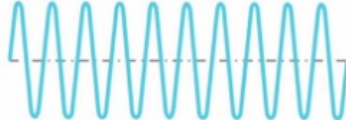
Amplitude Modulation (AM)

Input (Modulating Wave)



The information you want to transmit - such as your voice

Carrier



The radio frequency you want to use

Modulated Result



The signal that comes out of the radio



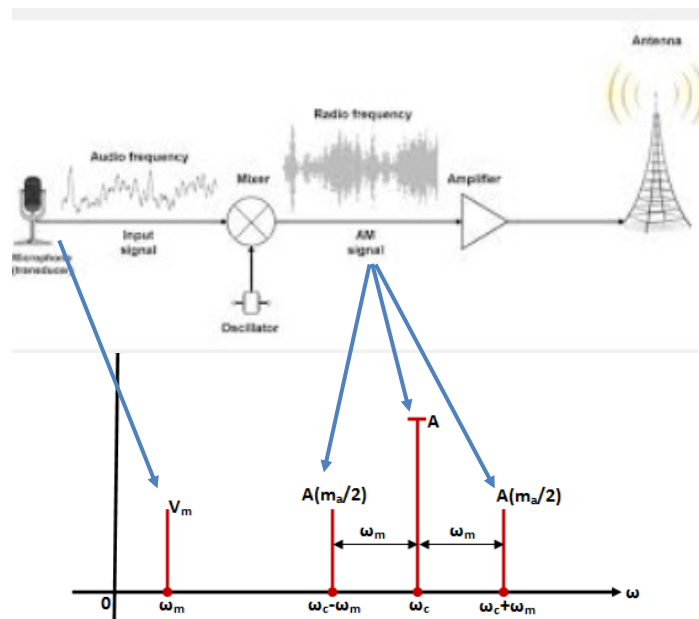
10

Transmitting and Receiving an AM Signal



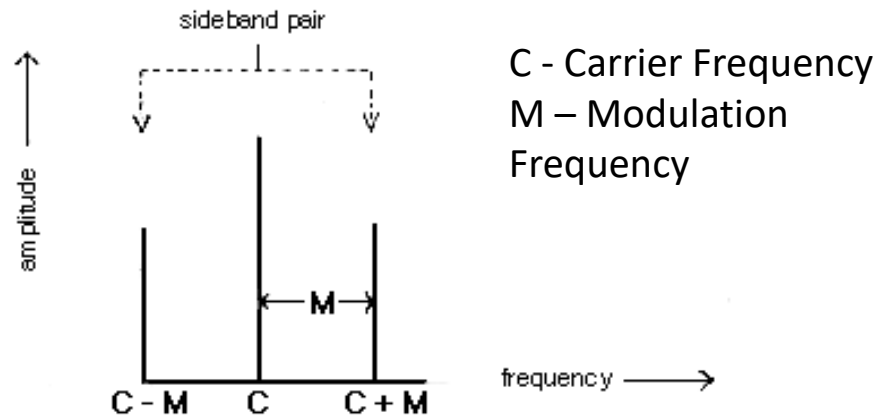
11

AM Transmitter



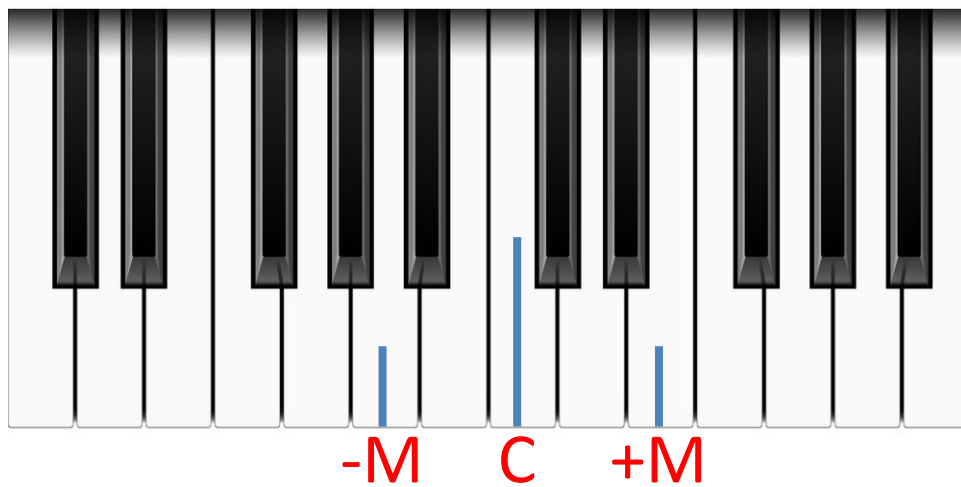
12

Modulation Creates Two Products



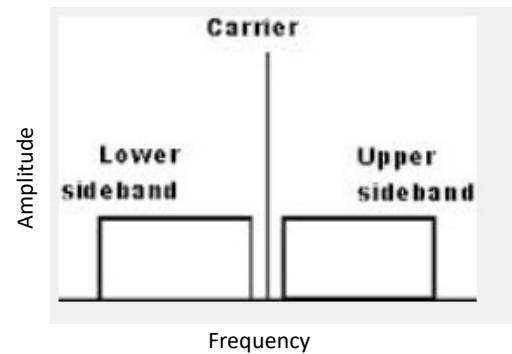
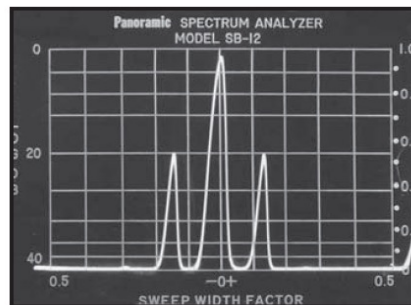
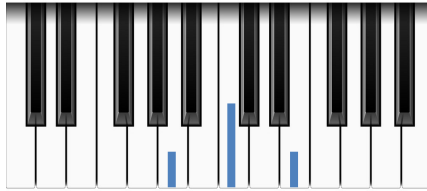
13

It's Sorta Like a Chord



14

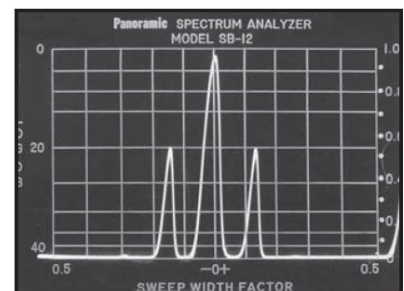
AM Has Two “Sidebands”



15

Can We Make AM Better?

- Most of the power is in the carrier
- The upper and lower sidebands are the same!
- Let's remove the carrier and one sideband
- We call that SINGLE SIDEBAND



16

SSB



17

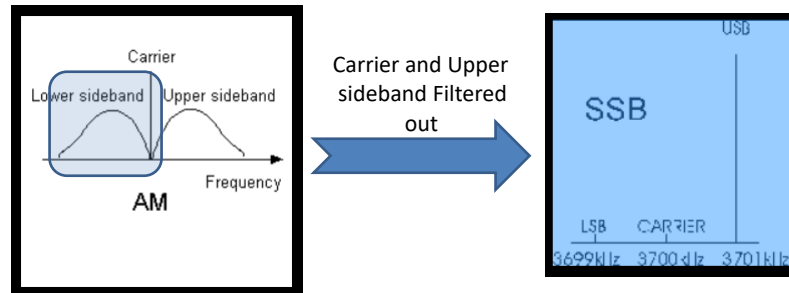
SSB Voice Modulation

- Starts with an AM signal
- Filter out one sideband
- Bandwidth is half the AM bandwidth



18

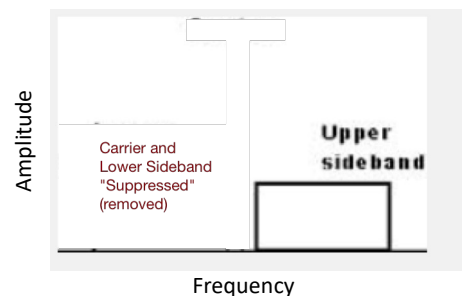
Single Side Band Signals



19

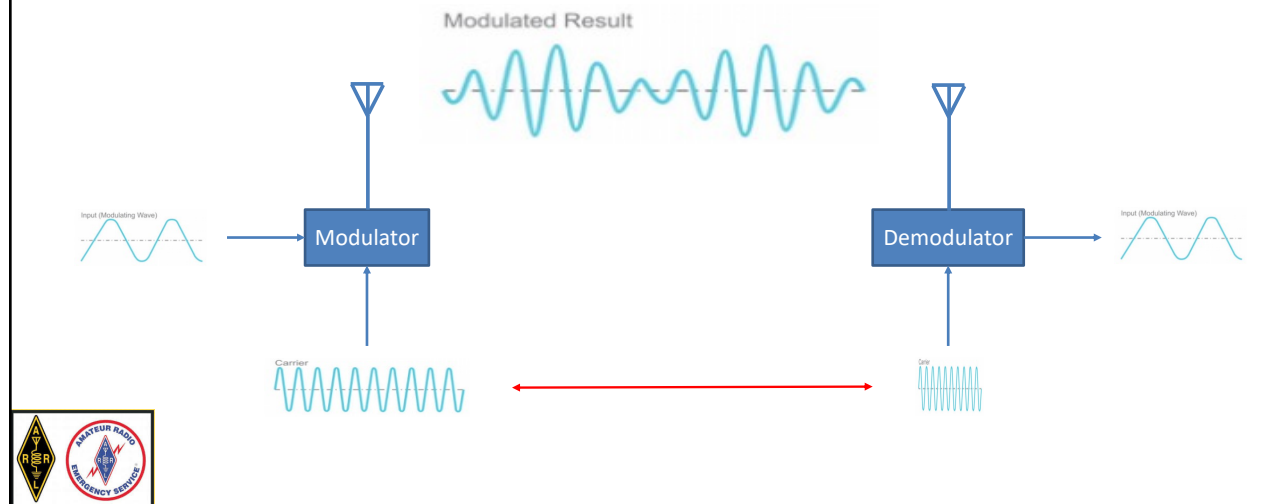
Single Sideband Modulation

- SSB is amplitude modulation with the carrier and one of the side lobes removed
- No carrier power is transmitted
- Only one copy of the modulation is transmitted



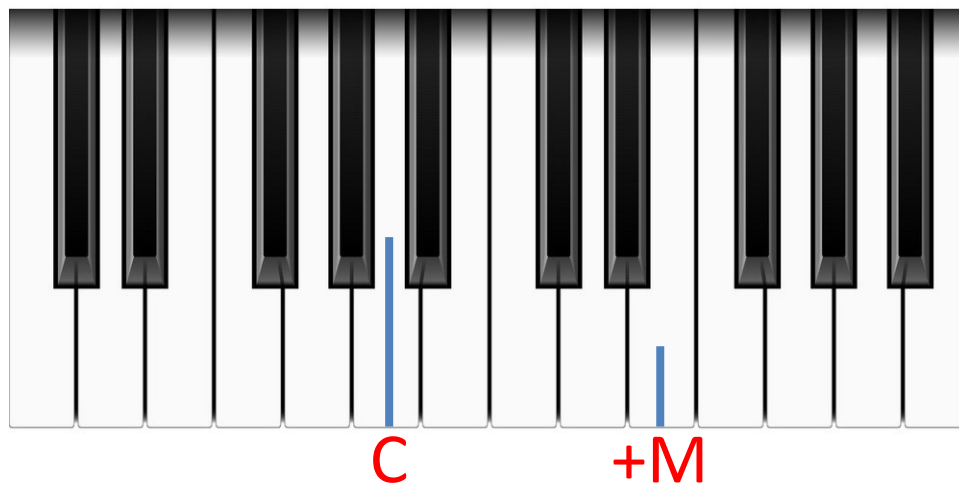
20

What If We Disagree on Carrier Frequency?



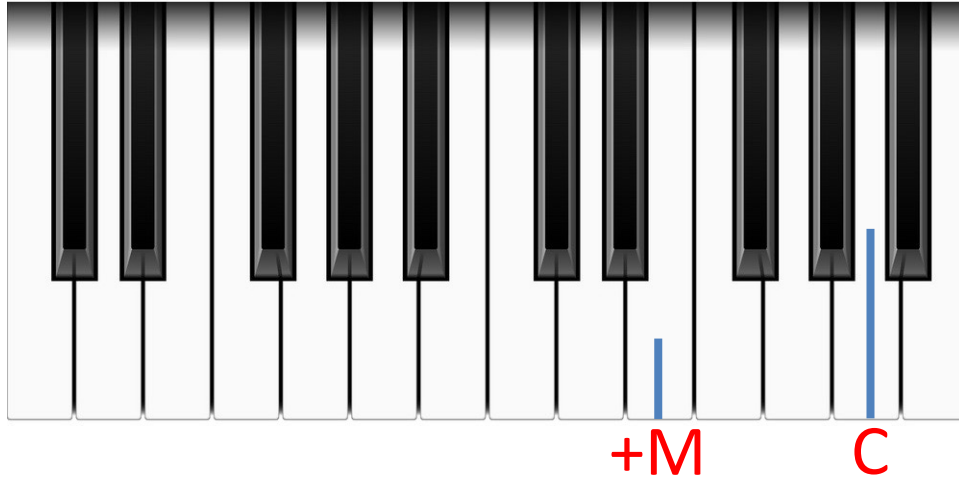
21

As You Move “C” the Pitch of “M” Changes



22

Being Upside Down Sounds Really Weird!



23

SSB is Always Tuned by Ear

- But you do need to get the choice of sideband correct
- We do upper on higher bands (20m and above)
- We do lower on lower bands (40m, 80m, 160m)



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FM



25

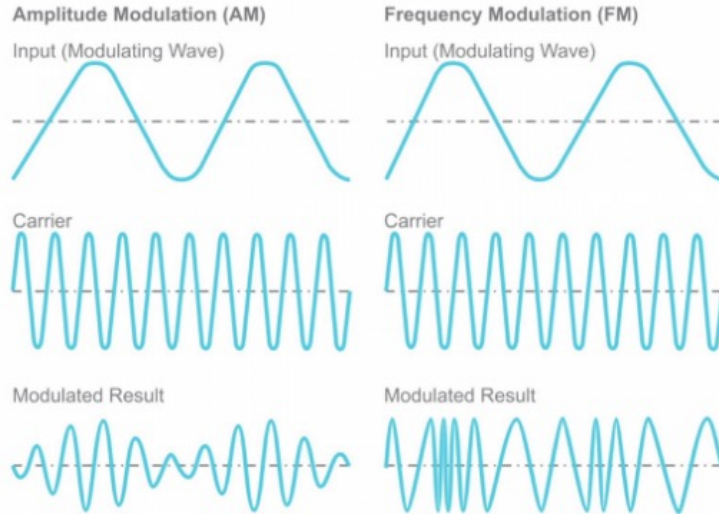
FM Modulation is More Complicated

- We still need to transmit both frequency and amplitude
- But FM output power *does not* change
- We encode *both* amplitude and frequency with just frequency!
- Let's start with a simpler case



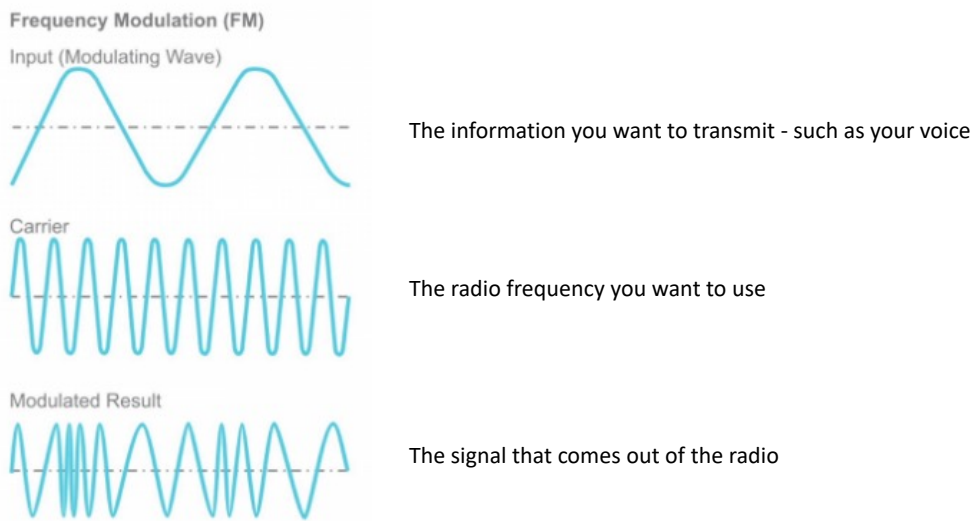
26

AM vs. FM



27

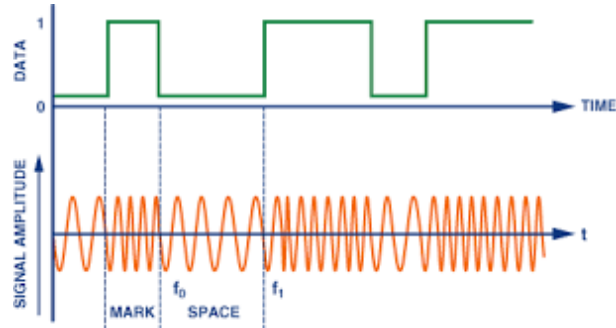
Frequency Modulation



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FSK Modulation

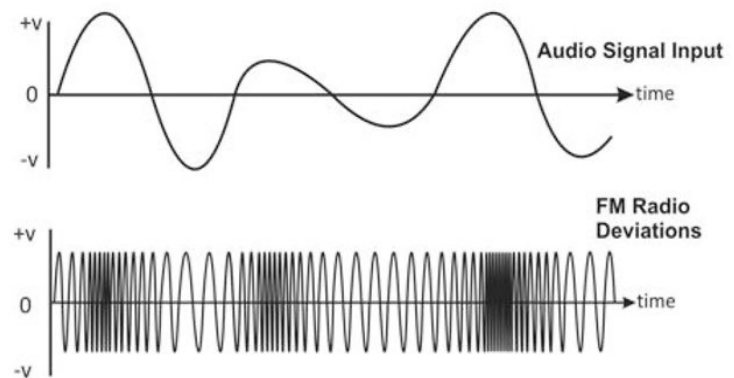
- Only 2 amplitudes in the data
- Output jumps between two frequencies
- Max deviation is twice the higher deviation [1 in this case]



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FM Audio Modulation

- Both amplitude and frequency change the deviation
- By how much?
- “Peak Deviation”
- The amount that amplitude changes frequency



30

Why Use Different Types of Modulation

- AM?
 - Just say no! It's too inefficient
- SSB?
 - Most efficient transmission of voice
- CW?
 - Just showing off?
 - Very efficient
 - Great for noisy conditions and weak signals
- FT8/JS8Call/etc/etc
 - Even more efficient than CW and can work when nothing else will
- FM?
 - Nearly cell phone quality
 - VHF and above



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The Secret is in the Bandwidth

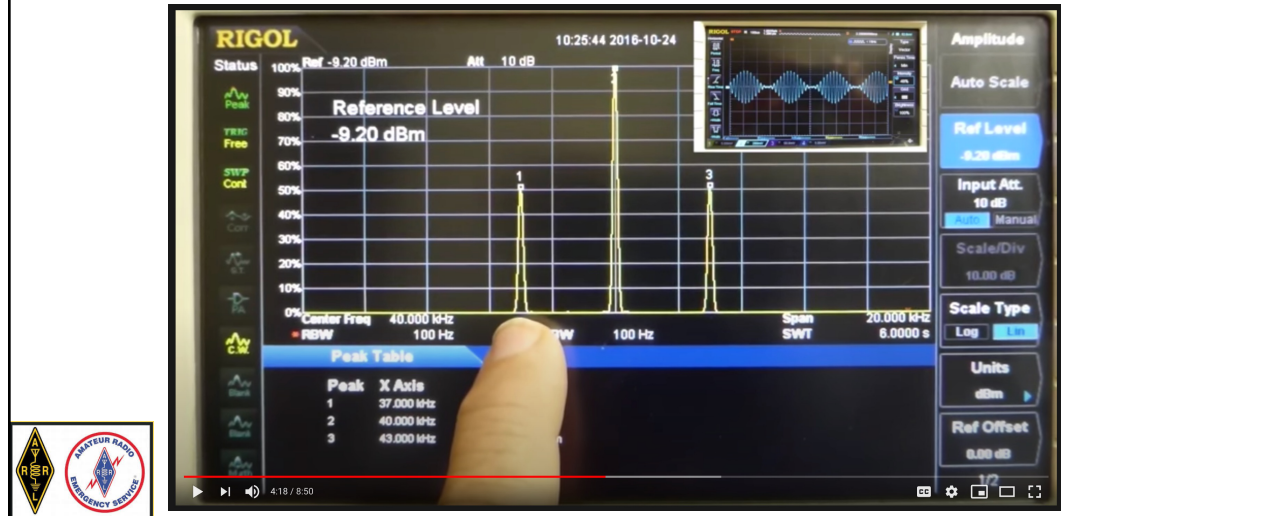
- CW: 150 Hz
- SSB: 3 KHz
- FM: 10-15 KHz
- Fast Scan TV: 6 MHz



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Modulation Demo

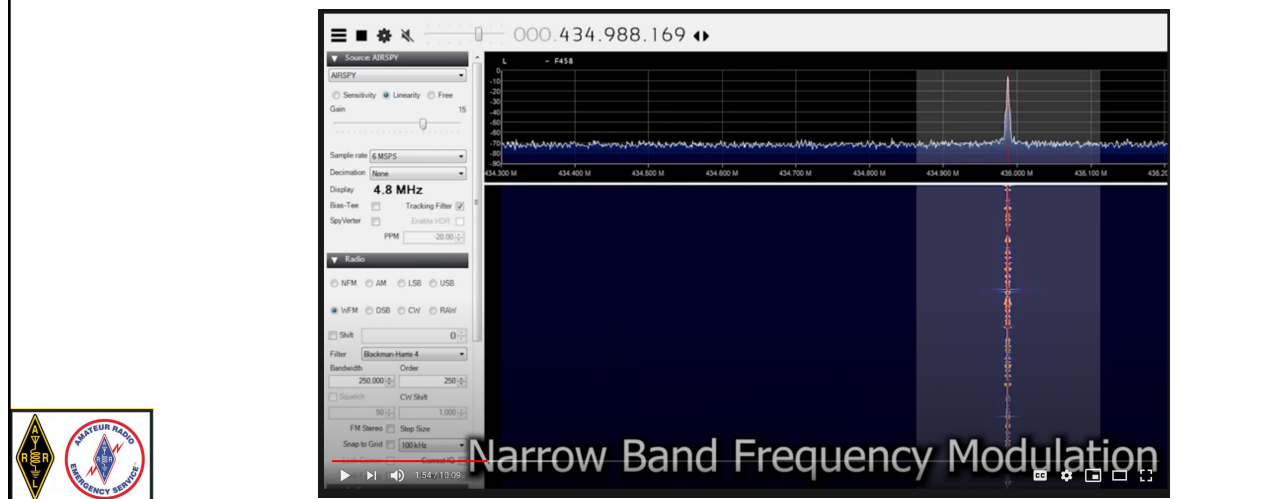
- <https://www.youtube.com/watch?v=W7Z>



33

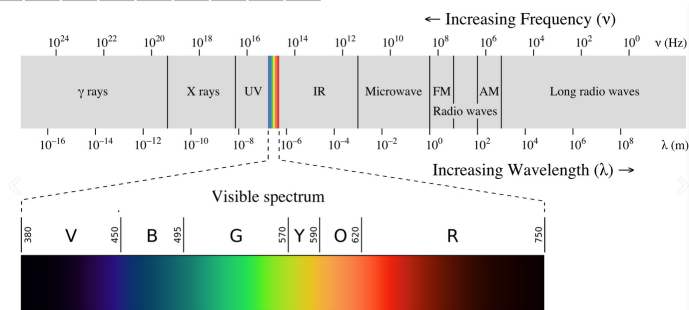
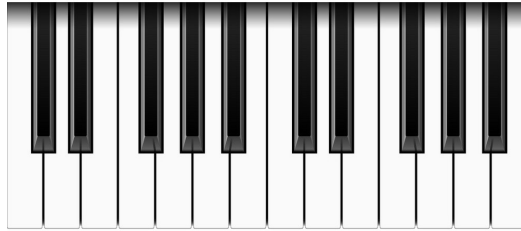
More Fun With Modulation

- <https://www.youtube.com/watch?v=Ru2UOSwRzt4>



34

The Frequency Domain



35

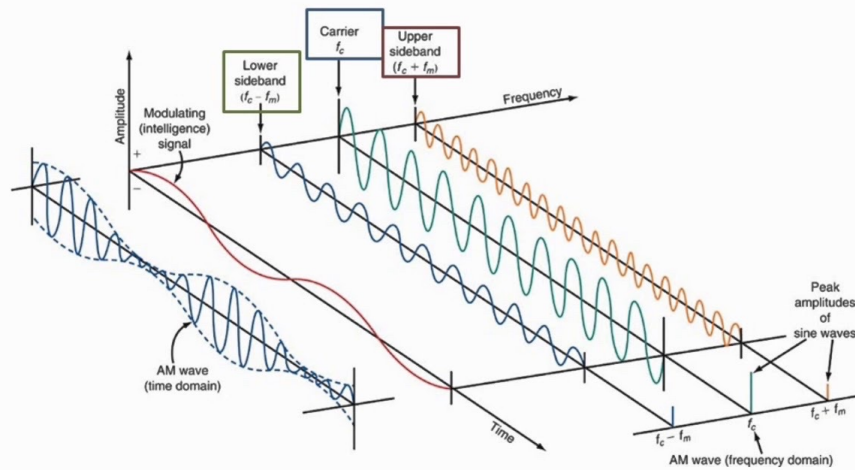
Deviation

- How Much Something Was Changed
- In our case, a frequency
- Carrier is *deviated* by modulation
- More deviation uses more bandwidth
- Kind of Modulation Changes the Math



36

Time & Frequency Shown Together



37

The Three Changeable Things

- Amplitude
- Frequency
- Phase



38

“Codes and Modes”



39

Modes of Communication

- On/Off (CW)
- Analog Voice
- Analog Image
- Digital Voice
- Text and Data



40

Morse Code

- Continuous wave (CW)
- Modulated continuous wave (MCW)
- Frequency shifting continuous wave



41

Analog Voice

- Amplitude modulation (AM)
- Double-sideband suppressed carrier (DSB-SC)
- Independent sideband (ISB)
- Single sideband (SSB)
- Compatible sideband transmission (AME)
- Frequency modulation (FM)
- Phase modulation (PM)



42

Digital Voice

- APCO P25
- D-STAR (AMBE over GMSK)
- DMR (FSK modulation variant with TDMA)
- System Fusion (AMBE CODEC with C4FM)
- FreeDV (PSK)
- M17 (Codec2 with 4FSK)



43

Image

- Amateur television (ATV)
- Slow-scan television (SSTV)
- Facsimile



44

Text and Data

- Amateur teleprinting over radio (AMTOR)
- D-STAR (128 kbit/s), data-only mode)
- Hellschreiber, a facsimile-based teleprinter
- Discrete multi-tone modulation (MT63 and others)
- Multiple frequency-shift keying (MFSK)
 - FSK441, JT6M, JT65, and FT8
 - Olivia MFSK
 - JS8



45

More Text and Data

- Packet Radio (AX25)
 - AMPRNet
 - APRS
- PACTOR (AMTOR + packet radio)
- Radioteletype (RTTY) (FSK)
- Multimedia over 802.11
- Spreadspectrum



46

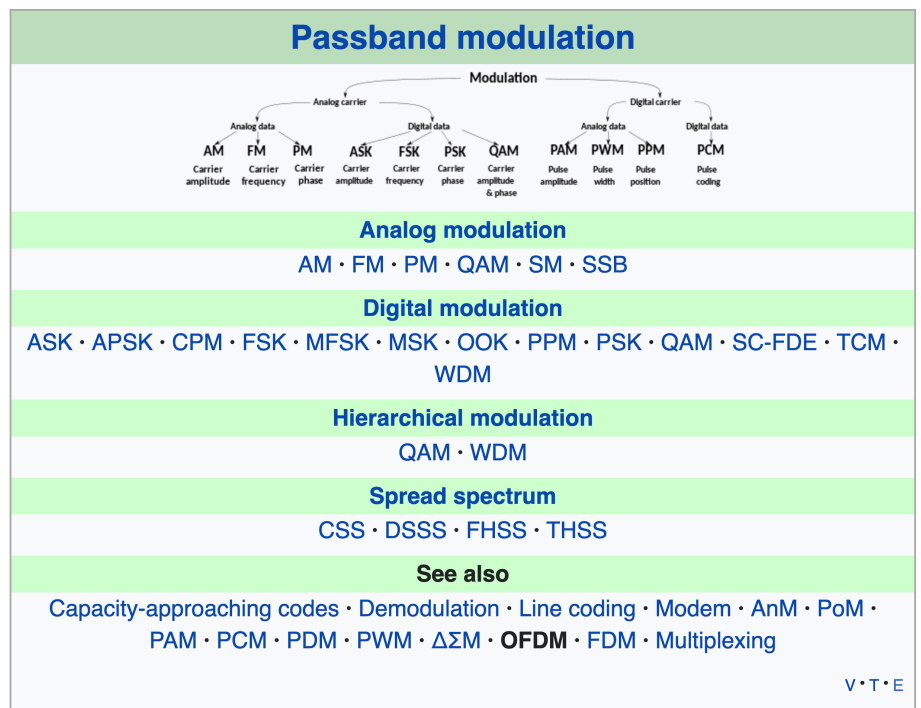
One More Time

- Phase-shift keying:
 - PSK31: 31 baud binary PSK
 - QPSK31: 31 baud quadrature PSK
 - PSK63: 63 baud binary PSK
 - QPSK63: 63 baud quadrature PSK



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A Family Tree



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